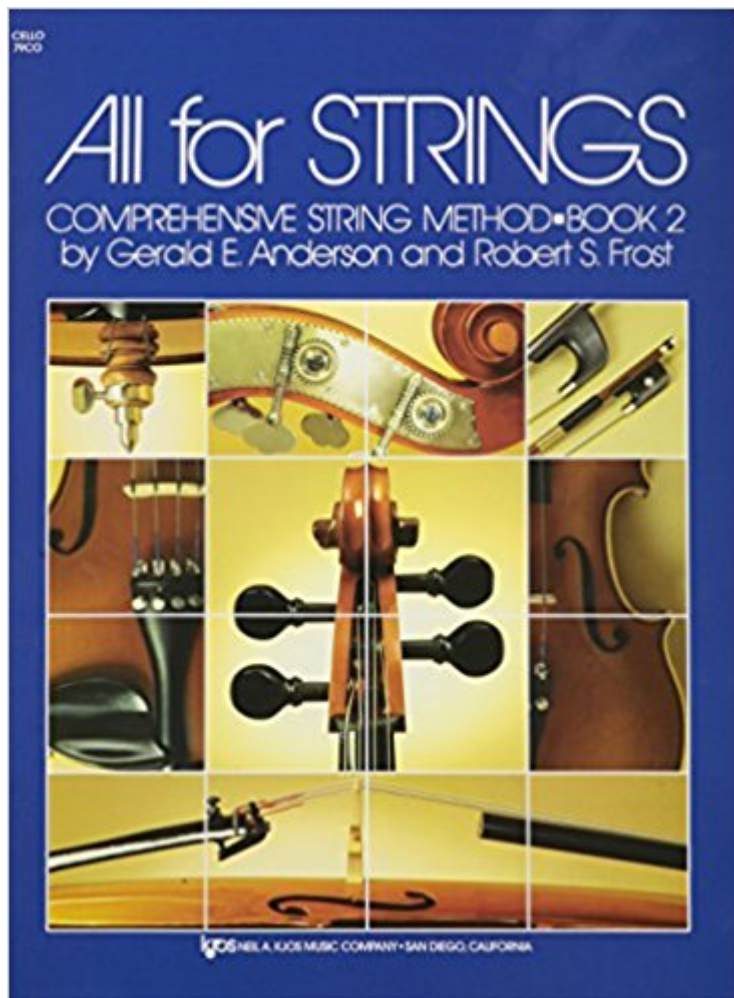


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# 79CO - All For Strings Book 2: Cello



## Synopsis

All for strings is a comprehensive three-volume method surrounded by a wealth of supplementary materials for teaching and performance. This complete curriculum covers virtually every aspect of beginning through intermediate string study, emphasizing technical skills, rhythmic understanding, and quality musical experiences. Many of the National Standards for Music Education can be easily implemented into the classroom setting with the varied components All for Strings has to offer. Book 2 devotes many exercises and musical selections to the development of major and minor left hand finger patterns for all string players, as well as shifting for cellists and bassists. New bowing styles are introduced, and more advanced rhythm patterns are incorporated. As in Book 1, a great variety of solos, duets, trios, and ensembles are included - perfect for performance!

## Book Information

Paperback: 48 pages

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Product Dimensions: 0.2 x 8.5 x 11.5 inches

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Average Customer Review: 4.4 out of 5 stars 5 customer reviews

Best Sellers Rank: #55,571 in Books (See Top 100 in Books) #17 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting](#) #20 in [Books > Arts & Photography > Music > Instruments > Strings > Cellos](#) #240 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

## Customer Reviews

Perfect! Just as expected!

ALL FOR STRINGS, Book 2, is published for the following instruments: VIOLIN, VIOLA, CELLO, STRING BASS. (A separate book containing 82 piano accompaniments is also recommended for work with this book.) Excellent material on TUNING, BUILDING CORRECT POSITIONS, DYNAMICS, ACCENT, LEFT-HAND PIZZICATO, DETACHE BOWING, FINGERING CHART/EXTENSIONS/FINGER PATTERN. I particularly like the BOWING exercises, which may be played in two ways. Also the VIBRATO section is excellent, with exercises to develop finger strength

and more exercises to develop correct vibrato motion. Highly recommended.

As a professional cellist, this book dissapoints because it perpetuates the gulf between elementary teaching and actual professional practice. No professional cellist bends his/her thumb holding the bow, we just don't lock it tight. The fingers of the left hand of virtually all high level professionals are slanted back, not in this book though. Though this book starts you shifting, nothing is said whatsoever about HOW to shift. The techniques for shifting are incredibly important if a student wants to be accurate and it could be said that there are really two jobs of the left hand: play in tune in a single position, shift accurately to new positions to play in tune in. It is books like this that ensnare all but the luckiest students who find their way some how to playing well. While this series is incredibly light on HOW to do anything, it is great for a student with a good private teacher. Though it gives more attention to learning what Da Capo means than how to shift, for a certain situation it could be fine. Unfortunately there is no single source for good information on vibrating or shifting or other things one needs to learn at this stage in a text book. So this is as good as any at least.

Great condition ! Very useful & user friendly.

Daughter loves this.

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